

Artists' views on the Irish Arts Review

The IAR is a high quality magazine that has enriched the visual arts in Ireland and has also been vital in raising the standards of the visual arts in Ireland. As anyone in Ireland (and many people outside of Ireland) interested in the visual arts reads the IAR, the work is seen by a wider audience than those people that may only visit an exhibition.

Hughie O'Donoghue

As far as I know IAR is the only remaining art publication on paper destined for a wider audience in Ireland. Other reviews that jump to mind usually target a professional audience, so there really is a need for IAR to continue it's work of advocacy. I'm sure that coverage in IAR helped us expand our audience. Its readership is more diverse than many art publications, including not only art professionals but art lovers from all backgrounds.

ANNE CLEARY AND DENIS CONNOLLY

It's been a goal of mine to be featured in this publication and to get the cover after I saw my good friend Conor H on the cover a few years back, so there has been a real sense of achievement on my part I feel very lucky. I'm coming from outside of the established Irish art world, still being a young artist so this has been very beneficial to me regarding recognition. I believe coverage in the IAR introduced a new audience to my work. It puts me on the map with Irish galleries and museums.

Maser

The Irish Arts Review is essential to the visual arts sector in Ireland as it offers the only platform for critical debate on contemporary art. It informs and educates artists, art collectors, public bodies and corporate buyers. Coverage in the Irish Arts Review has offered a global scope for my practice. Locally, it has offered strong exposure to gallerists and collectors located the whole way across the country where my practice would otherwise only be known mainly in Belfast and Dublin. Coverage in the IAR has strengthened my international relationships through the coverage of overseas projects in the eight-page interview. The standard of writing is exceptional and on a par with all the other top art periodicals across the world. The quality of reproductions is excellent. An extremely professional team at IAR makes it a pleasure and honour to work with them.

Brendan Jamison

the design and printing quality and as such I'm delighted to have my work featured by them. It seems to me that almost everyone in Ireland with even a passing interest in the arts pores over each issue of the IAR. No other publication in the arts has its breadth of readership or quality of coverage. Subscribers as far as New York and Australia have gotten in touch about the article featuring my work as well as many from all over Ireland. No matter how good your gallery is at bringing your work to a wide audience it's very difficult for them to bring the work to people who aren't on their mailing list or in regular attendance at their exhibitions. The IAR mailing list is the equivalent to that of any amount of galleries so their reach is far more dramatic in scope. Their readership also bridges the world of the commercial galleries and that of the public galleries, which is crucial exposure for any artist's work.

Cian McLoughlin

Many people feel that 'culture' is going to be very important in Ireland's recovery, and it is important to have that culture intelligently and beautifully documented on an ongoing basis. IAR fulfills that role for the visual arts. I feel that visual art is still the poor relation in Irish culture, so it is very important that a high quality publication like IAR continues to draw attention to this often forgotten national resource.

John Kindness

I think it is critically important for the promotion of Irish art abroad and essential that the visual quality and standard of writing should be maintained.

Rowan Gillespie

The Irish Arts Review is extremely important to the visual arts community and it certainly exposes the visual arts to a much broader audience than just those who are already familiar with the visual arts. Many people saw the coverage of my work, it has resulted in a wider audience and has rekindled an interest in the work directly resulting in one sale to a corporate collection. Also since the article Kevin Kavanagh brought me to Volta, Basel, Switzerland and I will be showing in a group exhibition in SLAG Contemporary, New York. The standard of writing is excellent and accessible and production values are also excellent.

Geraldine O'Neill

I would rate the value of the Irish Arts Review to the visual arts in Ireland as essential. As this was my first ever review I was extremely grateful for the care with which the interviewer listened and understood what I was trying to say and expressed it beautifully in the article. The reproduction of my work was carefully correct which I was very grateful for. The coverage of my painting has re-enforced my own beliefs in the type

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In terms of Irish arts coverage the IAR is still the standard bearer in terms of strength of their writing,

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of painting I am pursuing and given me confidence to approach Galleries abroad and helped me connect with and expand the audience for my work. Thank you to the IAR for their support as it has been essential to the development of my work at such an early stage in my career.

Molly Judd

IAR coverage of the Castletown House exhibition changed perception and appreciation of my painting. It has brought my work to a wider audience. The standard of writing is of the highest order and reproductions are excellent.

Richard Gorman

The article in the IAR created a much greater awareness of my upcoming show than I usually would have had. Many people that wouldn't have known my work or about my exhibition approached me and said they had first seen it in the IAR. I think the coverage of my show in the IAR really helped my reputation as a professional artist. I sent in the article along with applications for different projects and it is a very valuable reference for me. The writing and reproduction of my artwork was excellent.

Vera Klute

The standard of writing and reproduction of work in the IAR is excellent. It is really good and rare to have one's work reproduced to such high standards.

Dorothy Cross

The beautifully written article by Stephanie McBride on my solo exhibition in Limerick City Gallery received very positive feedback and resulted in many inquiries about the exhibition and my work in general. It also increased the number of visitors to my website in January/ February 2015. The article has been really useful in supporting my approach to curators and film festivals in recent months. It is a fantastic way to clearly articulate the context surrounding my new work and no doubt has/will influence the decisions of curators and decision makers in affording opportunities, including a recent meeting with curators in the Imperial War Museum, London.

Anthony Haughey

I feel that the visual arts in Ireland are given the profile and exposure which they rightly deserve, both nationally and internationally, through the Irish Arts Review. Its wide distribution network, pool of writers, credibility in the sector and topical relevance make it the leading publication on all issues relating to Irish visual art. All contributors have a thorough grasp of the areas in which they write. Reproductions have been very good with obvious attention to detail at the printing stage. It has certainly

boosted the credibility of my work. It puts the visual arts in Ireland firmly on the world stage.

Colin Davidson

I have no doubt that coverage of my work has considerably and very usefully expanded the audience for it as it exposes it to a public who for a number of reasons may not have encountered information on my work before, and done it in an erudite, studied and highly readable way which is a gift to an artist. It is a magazine I will be proud to show anyone anywhere and will be very helpful as I am presently promoting my art more abroad. The Irish Arts Review has a vital role in keeping Irish art criticism alive and is doing that most effectively by doing it so well. Coverage in the Arts Review has been and is extremely valuable in raising the visibility of my art and in confirming the status - such as it is - of the work, both of which are the currency of the vital relationships one does need to build with curators and galleries. I have no doubt that the coverage will and already has made the sale of other work easier as it encourages faith in the work and encourages its posterity.

Sean Hillen

As far as I am aware, there are no other comparable publications in Ireland. The IAR has brought my work to the attention of curators and galleries, both in a national and an international context. I believe that the strength of the IAR is its range of topics, from design to fine art; architecture; historical pieces; book reviews etc. The articles are well written and informative, unlike those of some former publications no longer in print, which became so obscure and erudite that a degree in 'art speke' was required to understand and decipher some of its material. That is not to say that IAR pieces are any way lightweight in content but that they can appeal and inform on a much more inclusive level. I also appreciate and welcome the fact that the IAR doesn't stop at the border. Speaking as a Northern Irish artist, we are given a fair exposure in the publication.

Graham Gingles

The Irish Arts Review is essential because it is widely seen and read. It covers a broad range of scholarship that places the intuitive traditional arts in a field of intellectual significance. The Interview has given my work some contexts which various people have responded to as far away as Ohio and New York in the west and Paris and Copenhagen in the east. A younger audience has been made aware of my work.

Ciarán Lennon

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We had a call from Derry – someone who saw the article and wanted to buy work from the exhibition – she travelled down to Dublin and bought two pieces. I have mentioned the article in my correspondence regarding my current exhibition and I believe that it makes a significant difference.

Eoin Mac Lochlainn

I would like to thank you sincerely for the great article and generous presentation of my graduation work in the Legacy and Promise section. It is really great.

Tomas Penc (2016 art graduate)

Irish Arts Review is an iconic visual arts publication in Ireland. There is no other publication in Ireland highlighting Irish artists and talent at the same level of professionalism. Its existence is essential to Irish culture.

Joseph Heade (2015 Graduate)

The Irish Art Review is a very important publication that needs to be supported and developed. As an artist working in Ireland it is extremely hard to have my work reviewed in hard copy publications, as there are so few. It is for reasons such as this that I feel very strongly about the IAR, as it is one of the only voices of its type in Ireland remaining. I think the readership of the IAR is very broad and the opportunity to have my work reviewed/ included allowed the image and accompanying text to be seen by a much broader audience, that might not necessarily be aware of my practice. I know that soon after the publication I saw extra hits on my personal website. As a legacy issue, magazines such as IAR need to be maintained and not lost among the digital age. I know as a current PhD student the importance of journals and physical places for writing which is found in IAR to have a place within the newer, faster, throw away attitudes that exist and which can sometimes seem like the solution to cost relating issues. Also there needs to be a place for such an eclectic mix of ideas, writing styles, interests and artwork (both old and new, challenging and thought provoking, enjoyable and informed).

Susan Connolly

I am going to advocate for the IAR most highly as I feel it is an invaluable resource for young developing artists to get a first foothold in an increasingly difficult marketplace.

Karl Leonard (2015 Graduate)

The recognition is instrumental in creating awareness and authenticating, or justifying my design credibility and professional intent.

Michael Harris (2015 Graduate)

The fact that the IAR has such a wide readership and is beautifully produced means that the magazines are held in different ways and over a long period. That is really beneficial to artists in the promotion of work and for research.

Vivienne Roche

Bravo to Irish Arts Review for recognising the role of street art in Ireland today.

Will St. Leger

It is a high quality journal for the visual arts, the only one of it's kind in Ireland. It has been useful for my relations with curators and galleries nationally.

Eithne Jordan

There are very few existing forms (media, newspaper, magazine, etc) in which the visual arts in Ireland are documented and IAR is an essential tool in documenting the ongoing process and progress of the work of Irish artists and the analysis of their work and of Irish artists of the past. Long may it continue.

Samuel Walsh

The Irish Arts review plays an important role in the profile of Irish art in Ireland and Abroad. The impact of an artist's work being covered in the Irish Arts Review is something that will be felt slowly and over time.

Robert Kelly

I was very happy to have coverage in such a high quality and prestigious arts publication. James Hanley took great care and attention in writing the article. My correspondence with the editorial staff was always very professional. I'm aware of at least one sale as a direct result of the recent article.

Joe Dunne

Because of the broad reach of IAR with its coverage of such a wide field – historic, contemporary, craft, architecture, books, etc – its audience must therefore be broad and as a result I feel I'm achieving greater exposure not available in a more narrow-based publication. I am, of course, as a reader myself, being exposed to topics I would not otherwise.

Charles Tyrrell

The coverage of my work in the Irish Arts Review has been of huge benefit to my career. Also the patronage of the IAR in a major portrait award provides invaluable support to

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artists. The IAR is the must-read magazine in the arts industry, with by far the highest production values. It covers, without prejudice, all aspects of traditional and contemporary aspects of art, design, as well as heritage. It's online archive, launched this year, will be a key tool for education and research purposes. The IAR provides a much needed platform for good writing and arts criticism, while other print media seriously neglect this area. It's value in promoting Irish arts at home and abroad cannot be underestimated. Congratulations to all involved, an essential component of the Irish arts landscape.

Una Sealy

As the best professional periodical covering Irish contemporary art, the IAR provides an invaluable service for emerging artists such as myself. My practice has benefitted enormously from the two main features I have had in the past three years; I have been able to convince other clients and galleries to take a closer look at my work because it has the endorsement of the IAR.

Jason Ellis

The Irish Arts Review is a very important magazine for Irish Art.

John Noel Smith

I really appreciate both the spotlight and the respect given to the medium.

Will Sliney

The Irish Arts Review is very important as a record and a broad source of information for anyone interested in Irish art.

Bob Sloan

I think the value of the Irish Arts Review is essential to the arts in Ireland. It covers a wide range of artistic activities in this country and has some of the most comprehensive and intelligent articles on art and artists to date. The recent article on my work in the Irish Arts Review has brought my work to a wider audience and brought my career to the next level in professionalism. I am currently in negotiations with a London based gallery and this article has been very helpful. The standard of writing is above excellent. The recent article on my work by Gerry Walker was the first intelligent and highly perceptive writing about my painting. Having been represented by the Irish Arts Review with such an expansive article about my work has been a great reward to me personally and to my career.

Oisín Roche

It's a real honour to be featured in the magazine.

Eadaoin O'Driscoll (2014 graduate)

The Irish Arts Review is essential. The affiliates and readers of the IAR are themselves an important high-level sub-group within a greater Arts ecology. It has certainly impacted on my credibility as a young creative, which I'm sure will help future commissions and exhibits.

Tom Sweeney (2014 graduate)

The Irish Art Scene needs a committed protagonist and the IAR maintains this role.

David Crone

The layout is spectacular in every way and everything about it shows how much thought went into it.

Maria Simonds-Gooding

Thanks so much for the great coverage you gave our exhibition and the Studio. The response to the article was amazing. We really appreciate you taking the time to organize this and commissioning this article.

Hazel Burke, Black Church Print Studio

The feature in the Irish Arts Review commenced a period of exposure that I have never experienced before. The show has been a great success on all levels, I am very proud of it, the fact that the Irish Arts Review gave my work the kind of attention that it did has made a significant difference to how it was received.

Mick O'Dea

As a recent graduate I am taken more seriously thanks to this coverage in the IAR. It is an important credential. It has introduced my work to a nationwide audience with an abiding interest in the visual arts.

Bénédicte Coleman

The quality of the reproductions and text makes it an important component of my press folder, which I use for all my submissions.

Maud Cotter

The Irish Arts Review is very informative and promotes artists, craftsmen and architects nationally and internationally. It is so important to have this type of exposure.

Seán McSweeney

Winning the IAR/RHA Portrait Award was of great value to me. It gave me a much needed platform to show my work to a wider audience in Ireland, given this was the first time I had shown work in Dublin and the RHA it was

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very encouraging for me to feel my work is regarded to be of a good technical and conceptual standard. The prize money has obviously been extremely helpful in these current times but mostly I couldn't have asked for a better article which has gave me great exposure, and portrayed me as an artist and my work in the best possible way.

Ian henderson

The feature in the IAR generated a huge response for my work that made it accessible and easier to understand for many people.

Brian Cregan

The Irish Arts Review is an essential magazine for the arts in Ireland. It gives exposure to Irish artists in Ireland and abroad.

Pat Harris

The benefit of the IAR is that being an established periodical I am hoping it will be useful in terms of a reference point in the future, if not now. The IAR has a solid reputation, so being mentioned in it as a successful graduate is a privilege and of great benefit.

Cassandra Eustace

The Irish Arts Review was certainly a factor in helping my work get selected to represent Ireland at the Venice Biennale, so I think it would be justified to say it has been critical.'

Richard Mosse

An essential type of magazine for any self-respecting visual culture.

Denis Byrne

I think the quality of the reproductions has improved immensely over the years and the product as a whole. I sincerely hope it continues to do so.

Gwen O'Dowd

I am delighted with the feature authored by Peter Murray and grateful to you for the inclusion of something of my work in such a quality publication.

Michael Quane

The IAR is essential if you want to keep informed on the visual arts in Ireland. Visually it is a very attractive journal. The standard of writing is excellent. The scope of the topics covered is wide and generous - ranging from scholarly articles on all sorts of historical subjects to informed and insightful articles on contemporary practice. I know collectors, practicing artists and historians who all look forward to the next edition.

David Lilburn

The I.A.R. is clearly Ireland's leading arts publication and very highly regarded both at home and abroad. The mix of articles from contemporary art to architecture and history guarantees a very wide appeal. Readers of the magazine have a very high regard for it and mention in its pages certainly confers respect - from the point of view of artists at least. Its influence is probably more long term, as people look it up later or refer to it for informed opinion and factual account. The standard of research, comment, and of illustration is unquestionably very high. As an artist and a writer, I treasure the volumes of the I.A.R. which I have, and frequently refer to them and re-read the articles.

Peter Pearson

Coverage in the IAR has helped to add a new level of professionalism to my career as an Irish Painter and also to validate myself as an Irish Painter. The magazine was opened at my exhibition and it helped visitors understand the work and the style of writing explained my career in a simple and coherent fashion.

Sheila Rennick

I have found the staff of IAR totally professional in my dealings with them and it is refreshing to find a publication continually striving for excellence.

Colm Brennan

The IAR occupies an important and totally unique position within the arts in Ireland.

Isabel Nolan

As a northern based artist the IAR coverage has brought my work to a wider audience. I believe inclusion in IAR can bring gravitas to ones practice and help validate it amongst ones peers and curators

Jennifer Trouton

The Irish Arts Review is an essential and extremely valuable tool for not only supporting the arts but for education and promoting a better understanding of how the arts enrich all of our lives.

Jackie Nickerson

The IAR forms an essential part of the promotion of the Visual Arts in Ireland. There are no other equivalent Irish art magazines to my knowledge. Irish Visual Art both needs and deserves at least one well produced, well written and well-distributed art magazine. the IAR ie well distributed both within and outside the country. Its presence in Airport

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bookshops is a particularly good idea. I am quite sure it helps to expand awareness of my work.

Michael Warren

As an emerging artist working in a difficult market, coverage in an esteemed publication like IAR is invaluable. It brings my work to a wide audience of art enthusiasts, curators, collectors and other artists. IAR is an important bridge between artist and audience and a very relevant publication in the Irish art market today. Since featuring in the IAR, I have noticed an increase in hits to my website and have had numerous emails congratulating my on this important exposure.

Patrick Hogan

I would consider the IAR to be very important for the Irish visual arts community. The standard of writing is generally very good. I enjoy the mix of historical (often about very interesting subjects which I would not normally come across) and contemporary articles. Overall the quality of reproduction is very good.

Tom Molloy

I think the IAR is essential to promoting my work. The IAR is essential to the fabric of Visual Arts In Ireland and abroad.

DARA MCGRATH

Before being featured in the Irish Arts Review I had the notion that your readership would not be very interested in contemporary art. How misguided my judgment was. Your feature on my work was of great benefit to both me and my gallery, the Green on Red. Without a doubt it has expanded our audience. Only yesterday we completed a substantial sale to a collector in London which was a direct result of the IAR feature. This collector was not familiar with my work nor the gallery before discovering it in the IAR. I have always thought the quality of reproductions in the IAR to be excellent. The response of people to the article and my experience of being featured have both been very positive. The IAR probably introduces more people to contemporary Irish art than other publications which tend to cater for the existing contemporary art audience.

John Cronin

Being featured in the magazine is in itself seen as a mark of the quality of the work, and helps enormously. Also, I will be able to refer people to the article in years to come. It has greatly increased the audience for my work, letting many more people gain an awareness of my paintings. I have heard from many people who have been very impressed by both the images and the quality of the writing. As a

subscriber to the IAR, I find that it is an important source of information on Irish visual arts.

Comghall Casey

I have been contacted through my website by galleries in North America and Europe DIRECTLY as a consequence of feature articles and advertisements in IAR.

Michael Canning

The coverage in the IAR has very, very much expanded the audience for my work. I have been contacted by two Irish galleries, one Spanish and an Australian art agent. All, I believe, as a direct result of the article in your magazine. Although it was wonderful to be accepted to the RHA show, I believe that most of the success achieved since then can be directly attributed to the award itself rather than any coverage from the show. I have received a lot of feedback from your magazine's coverage of my work. Not only the gallery interest mentioned above but also a number of commissions from private individuals and businesses have directly mentioned the magazine's article when they contacted me. An artist generally works in isolation, any comments kind, critical or otherwise are always deeply appreciated. Catherine Marshall's very kind words in your magazine were tremendously uplifting to see. It has also given me enormous confidence that I am doing something worthwhile, indeed, I am quite sure that it would do the same for any artist mentioned favourably in your magazine. I received a prize in the Royal Ulster Academy's Annual Exhibition 2009, the Killarney Art Gallery prize for an outstanding painting by an artist under 35. That painting was a direct result of the confidence your article imbued and the materials your award provided. There is no doubt in my mind that your magazine contributes a very great deal to the Irish art world, at both a national and international level.

Jonathan Dalton

The Irish Arts Review takes very good care of image quality in their publication. The coverage of my work in IAR has been of benefit to me in extending my profile and I have received positive feedback on the coverage of my work in the IAR.

Maeve McCarthy

Thank you and every-one at the Irish Arts Review for all your support in the past year. The article has been of great benefit as so many people have seen and commented on it.

Gerry Gleason

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The coverage was extremely useful. My work was at the London Art Fair as part of the Golden Thread gallery stand. Two of the works featured were sold at the fair. The buyer of these was shown the works featured in IAR and has asked for a copy of the magazine. As an emerging artist, magazine coverage is very important. Reference to the article is included in my CV which gets sent to galleries and curators etc. One artist commented on how good it was to see this type of work appearing in the pages of IAR which they had previously viewed as including more 'traditional' or 'conservative' art.

Martina Corry

It is always good for an artist to receive coverage from such a well respected widely read journal. I was delighted with the quality and image size of the reproductions of my work in the IAR. I believe that journals like the IAR are a vital source of coverage and exposure for artists especially those who are perhaps a little older as they are often ignored by other so-called 'trendier / edgier' magazines.

Diarmuid Delargy

I was and am still inundated with phone calls from interested buyers and previous buyers congratulating me. My gallery too is also very busy answering queries. The general public are very impressed with the front cover image in that it is an old image of 21 years yet it validates my career and the consistency yet growth in it over the last 27 years. It is great publicity for any artist to have such a

comprehensive interview with great images plus the front cover is the topping on the cake so to speak. I was delighted with the reproductions, the colour is always difficult to replicate but in this case is very true to the originals. Many thanks for your professionalism. I sincerely appreciate it.

Eamon Colman

I have been meaning to get in touch with you about the interview Brian did with me for the IAR. Apologies for the delay. Firstly, thank you very much for doing it, I was delighted to be asked. I thought it looked and read very well. I could not have asked for better. Also Brian made it very easy as he was sympathetic and had done a lot of research and was well prepared. He is a good listener! Being on the cover was a complete surprise and a great thrill. I have had a lot of feed-back, all of it positive. As Brian discovered when he started to research the interview, there has not been a lot written about me over the years, so this is an important thing for me, and the fact that it has been done so well is a huge bonus. As you know, I am big fan of the magazine, and am a long time subscriber, so it was doubly good to be involved in such a big way. Again thank you all so much for the terrific exposure and the time and effort you put into making such a great job of it.

Martin Gale