



IRISH ARTS
 COLIN DAVIDSON'S
 portrait of Duke Special at the RHA

IRISH ARTS
 Martin Gale
 MAURICE HARRISON'S COYNE'S STORES
 JACQUET BROWNE'S WOODWORKING
 CONNOR MALLON'S STILL LIVES
 VISUAL LANGUAGE IN COYNE'S

IRISH ARTS
 EAMON COLMAN
 Reintroducing Sheila Murnaghan ■ Thomas Phillips' Prospects of Ireland 1634 ■ Margaret Clarke: Orpen's favourite pupil ■ even in Limerick ■ Carton House restored ■ 'Milkmaid and Goddess' Children of Lill ■ James Barry's legacies ■ Lepidoptera 2007

IRISH ARTS
 James Hanlon

IRISH ARTS
 HARRY CLARKE
 John Murnaghan's 'Landscape with a Cow' ■ 'The Milkmaid' by William Wickham ■ 'Milkmaid and Goddess' by James Barry ■ 'The Milkmaid' by James Barry

IRISH ARTS
 CONQUERING ENGLAND
 Michael Keane on 20th century art
 The most important of the 20th century

IRISH ARTS
 Brian Bourke's quest for colour
 Alexander Williams on Achill
 Vivienne Roche's Whitelight Garden
 Brian Fallon recalls Dairine Vanston
 Jane O'Malley at the Taylor
 Richard Moynan's return

IRISH ARTS

IRISH ARTS REVIEW

IRISH ARTS
 JOHN MINIHAN'S
 BECKETT
 Brian Fallon on contemporary art
 Graham Gingles' cabinet curios
 Political Art in Northern Ireland
 Deborah Brown: abstraction to figuration
 What now for Rosborough?

IRISH ARTS

IRISH ARTS

IRISH ARTS

IRISH ARTS
 Peter Murray on Ken Thompson
 Ballynatray House Restored
 John Minihan in West Cork
 The iconography of Robert Emmet
 Spire of Light in Dublin
 BILL CROZIER

IRISH ARTS
 Kathleen Mackie
 Rediscovered
 DONALD TESKEY INTERVIEWED
 JOHN GIBBONS' SCULPTURAL PORTRAITS
 JOHN MCKEL SMITH: FIVE YEARS AND MORE
 AMELIA STEIN'S RAIN PORTRAITS
 BURNING CLOTHES: OF THE UNCLE TOMMY

IRISH ARTS
 ORPEN
 AT THE NATIONAL GALLERY
 Rick Shillington ■ William Orpen ■ An Orpen portrait
 Twelve on the White Stag ■ John Orpen's portrait
 Interview ■ Sonia Landweer's portraits

IRISH ARTS
 DEBU
 Michael Keane on 20th century art
 The most important of the 20th century

IRISH ARTS
 Basil Blackshaw
 retrospective at 80
 IAN CUMBERLAND WINE PORTRAIT AWARD
 DESMOND FITZGERALD'S COLLINGTOWN
 DIARAN LENNON INTERVIEWED
 LOST TREASURES OF CASTLETOWN

IRISH ARTS
 Frederic Willfam Burton
 by Peter Murray
 ALICE MAHER RETROSPECTIVE AT TAMA
 DONOR WALTON'S STILL LIVES
 ROONEY DAVIDSON: IRISH ARTIST ABROAD
 SARAH CEDICIA HARRISON REMEMBERED
 BRIAN FALLON ON SEAM KEATING
 HANNE POLEY INTERVIEWED
 PRIDEY WALLER'S CHATELAINA COSTE
 SARA FINN'S CERAMICS IN LONDON

IRISH ARTS
 Conor Harrington
 street art
 WITH O'DONOGHUE INTERVIEWED
 JOHN GIBBONS' SCULPTURAL PORTRAITS
 JOHN MCKEL SMITH: FIVE YEARS AND MORE
 AMELIA STEIN'S RAIN PORTRAITS
 BURNING CLOTHES: OF THE UNCLE TOMMY
 PETER MURRAY INTERVIEWED
 JOHN GIBBONS' SCULPTURAL PORTRAITS
 JOHN MCKEL SMITH: FIVE YEARS AND MORE
 AMELIA STEIN'S RAIN PORTRAITS
 BURNING CLOTHES: OF THE UNCLE TOMMY

IRISH ARTS
 Cleary & Connolly
 MICHAEL CULLEN AT TAYLOR GALLERIES
 COLM BRENNAN: A SCULPTOR
 JOHN KONGERLES ON JOHN KONGERLES
 SONIA LANDWEER'S PORTRAITS
 THE LAST MOMENT OF BARRY
 JOHN LANE'S CAROL HOBE
 NEW LIFE FOR PAUL LANE

REVIEW

IRISH ARTS

IRISH ARTS REVIEW

IRELAND'S LEADING ART AND DESIGN MAGAZINE

Founded in 1984, the Irish Arts Review is dedicated to promoting the work of Irish artists and designers and showcasing Ireland's unique visual heritage to a readership of over 40,000

The Irish Arts Review is published four times a year with each edition including beautifully illustrated articles written by experts on Irish painting, craft, sculpture, photography, design, architecture, heritage buildings and antiquities alongside exclusive interviews with artists, a quarterly diary of events, curators' choices, opinion pieces, exhibition previews, auctions and exhibitions from around Ireland and abroad.

11,000

Circulation including

6,000

Postal Subscribers

56%

Male readers

44%

Female readers

4

Issues per Year

WHY ADVERTISE?

The Irish Arts Review has a unique 11,000 circulation including 6,000 subscribers worldwide who receive each quarterly edition immediately it is published and is on sale throughout Ireland and Northern Ireland.

Ireland's Largest Art Audience

- Art collectors, connoisseurs and business people who invest in art.
- Buyers for private collectors, corporate collections and institutions.
- Directors, owners and curators of galleries, museums and arts institutions in Ireland and the UK.
- Artists, sculptors, photographers, craftspeople, designers and architects.
- Auctioneers, picture dealers, art advisers, critics, writers, students, teachers, academics and art historians.

Unique AB Corporate Readership

- All Ireland-US Business Council members, CEOs of Ireland's top 100 Companies and Dublin Airport Authority Gold Card members.
- Dublin Airport Authority Platinum Service clients
- Private banking clients of leading Irish financial institutions.
- Irish ambassadors and guests in Irish embassies around the world.
- Premier Class passengers on Aer Lingus transatlantic flights and in seven Aer Lingus Premier Class Lounges.
- Available in suites at 5 Star hotels in Dublin and London.

THE MAGAZINE OF CHOICE FOR LEADING IRISH AND INTERNATIONAL BRANDS

Some of our regular advertisers include:

- | | | |
|-----------------------|--------------------------|-------------------------------|
| ■ Adams | ■ Bonhams | ■ ESB |
| ■ AIB Private Banking | ■ Brown Thomas | ■ Investec |
| ■ Allianz | ■ Bus Eireann Expressway | ■ Private Members Club 3Arena |
| ■ An Post | ■ Bulthaup | ■ Sotheby's |
| ■ BMW | ■ DAA | |

PUBLICATION DATES AND TECHNICAL SPECIFICATIONS

Publication Dates 2018

Spring edition:	2 March
Summer edition:	1 June
Autumn edition:	31 August
Winter edition:	16 November

Copy Deadline

26 January
27 April
20 July
12 October

Advertising Rates

Double Page Spread	€ 7000 plus vat
Full Page	€ 4000 plus vat
1/2 Page	€ 2000 plus vat
1/4 Page	€ 1000 plus vat
1/8 Page	€ 500 plus vat
Online advertising rates on request	

Advert Dimensions

DPS:	460 x 300mm centred with 4mm bleed and registration/crop marks offset by 5mm
Full page	230 x 300mm, centred with 4mm bleed and registration/crop marks offset by 5mm.
1/2 page (Landscape)	205 x 130mm
1/2 page (Portrait)	100 x 265mm
1/4 page (Portrait only)	100 x 130mm
1/8 page (Landscape only)	100 x 62mm

Technical Specifications

Media: PDFs only

Proofs Mac compatible CD or Download details.

All PDFs must be generated using the PDF/x-1a:2001 presets. Any PDFs in the RGB colour space will be converted and may result in undesired colours. PDFs must be supplied at the final printed size in CMYK format with no spot colours, all fonts embedded and with all images at 300dpi resolution. The ideal CMYK profile for Irish Arts Review is 'ISOCoatedFogra39'.

For full page adverts there should be a 4mm bleed all around and crop marks must be offset by 5mm or 15pt. Text and logos must be within a safe area of 8 - 10mm from the edge of page on industry standard colour proof such as digital cromalin must be supplied with supplied ad copy to check for colour and copy accuracy. If a proof is not supplied, the IAR will not accept responsibility for any discrepancies or variations in colour caused during printing process.

Placement

Although every effort is made to accommodate requests for positions, specific placements for 1/4 & 1/8 page adverts cannot be guaranteed.

Irish Arts Review

15 Harcourt Terrace,
Dublin 2, Ireland
+353 1 676 6711

advertising@irishartsreview.com

www.irishartsreview.com  

For further information on advertising opportunities in the magazine and online, please contact:

Yvonne Smalley, Advertising Manager +353 1 676 6711

advertising@irishartsreview.com

Martin Sweeney +353 1 676 6711

martinsweeney@irishartsreview.com