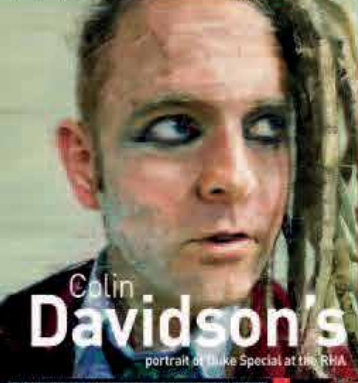


IRISH ARTS



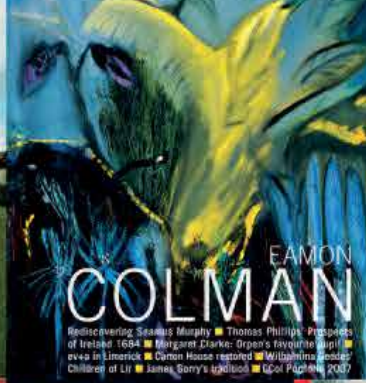
Colin Davidson's portrait of Luke Special at the RHA

IRISH ARTS



Martin Gale

IRISH ARTS



EAMON COLMAN

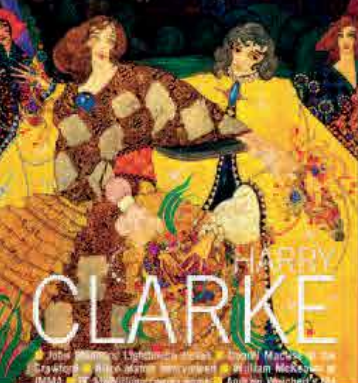
Rediscovering Seamus Murphy ■ Thomas Phillips: Prospects of Ireland 1684 ■ Margaret Clarke: Orpen's favourite pupil ■ Orpen in America ■ Canon House restored ■ 'Misthaine' poster: Challenge of Liff ■ James Barry's legacy ■ Oscar Pugh: 2007

IRISH ARTS



James Hanlon

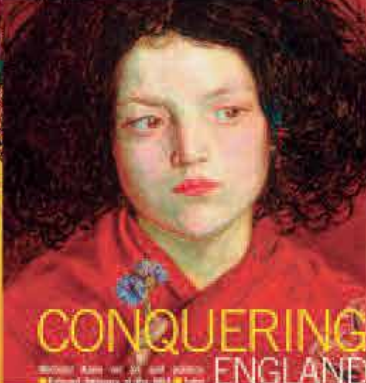
IRISH ARTS



HARRY CLARKE

John Henry's 'Lighted' in the 'Cork' ■ Margaret Clarke's 'Orpen's favourite pupil' ■ Orpen in America ■ Canon House restored ■ 'Misthaine' poster: Challenge of Liff ■ James Barry's legacy ■ Oscar Pugh: 2007

IRISH ARTS



CONQUERING ENGLAND

IRISH ARTS



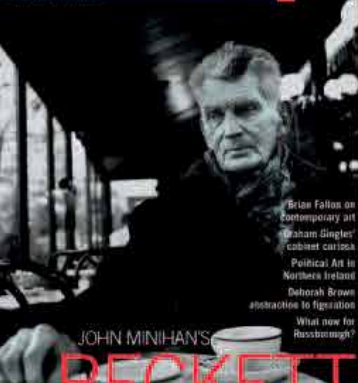
LE BROCCO

Brian Bourke's quest for colour
Alexander Williams on Achill
Vivienne Roche's Whitehall Garden
Brian Fallon recalls Davinia Vanston
Jane O'Malley at the Taylor
Richard McKeown's return

IRISH ARTS



IRISH ARTS



JOHN MINIHAN'S BECKETT

Brian Fallon on contemporary art
Abraham Gingle's cabinet caricature
Political Art in Northern Ireland
Dorothy Brown's abstraction to figuration
What now for Rosabrogue?

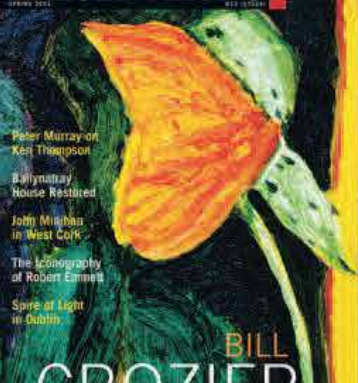
IRISH ARTS



IRISH ARTS

REVIEW

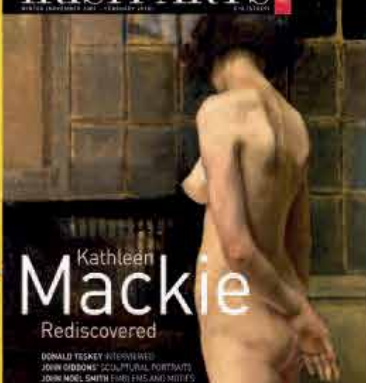
IRISH ARTS



Peter Murray on Keri Thompson
Ballymalley House Restored
John Minahan in West Cork
The Iconography of Robert Emmet
Spray of Light in Dublin

BILL CROZIER

IRISH ARTS



Kathleen Mackie Rediscovered

DONALD TEECE REINTERPRETS JOHN ODONNELL'S SCULPTURAL PORTRAITS
JOHN MCEL SMITH'S EARLY PHOTOS AND MILES
JANELLA STEEN'S 'SIVA' PORTRAITS
BRYAN CURTIS' 'LITURGY' AND 'MIDWINTER'

IRISH ARTS



ORPEN AT THE NATIONAL

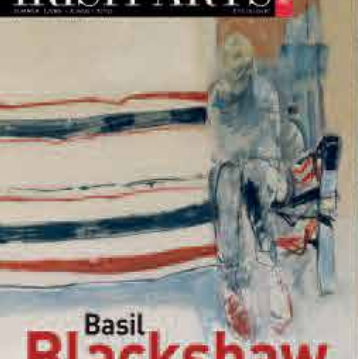
Highly acclaimed painter ■ William Orpen's portrait of the artist ■ Orpen's legacy ■ Orpen's legacy ■ Orpen's legacy

IRISH ARTS



DE BU

IRISH ARTS



Basil Blackshaw

IRISH ARTS



Frederic Burton

by Peter Murray

IRISH ARTS



Conor Harrington street art

IRISH ARTS



Cleary & Connolly

REVIEW

IRISH ARTS

IRISH ARTS REVIEW

11,000

Circulation including

6,000

Postal Subscribers

56%

Male readers

44%

Female readers

4

Issues per year

IRELAND'S LEADING ART AND MAGAZINE

Founded in 1984, the Irish Arts Review is dedicated to promoting the work of Irish artists and designers and showcasing Ireland's unique visual heritage to a readership of over 40,000

The Irish Arts Review is published four times a year with each edition including beautifully illustrated articles written by experts on Irish painting, craft, sculpture, photography, design, architecture, heritage buildings and antiquities alongside exclusive interviews with artists, a quarterly diary of events, curators' choices, opinion pieces, exhibition previews, auctions and exhibitions from around Ireland and abroad.

WHY ADVERTISE?

The Irish Arts Review has a unique 11,000 circulation including 6,000 subscribers worldwide who receive each quarterly edition immediately it is published and is on sale throughout Ireland and Northern Ireland.

Ireland's Largest Art Audience

- Art collectors, connoisseurs and business people who invest in art.
- Buyers for private collectors, corporate collections and institutions.
- Directors, owners and curators of galleries, museums and arts institutions in Ireland and the UK.
- Artists, sculptors, photographers, craftspeople, designers and architects.
- Auctioneers, picture dealers, art advisers, critics, writers, students, teachers, academics and art historians.

Unique AB Corporate Readership

- All Ireland-US Business Council members, CEOs of Ireland's top 100 Companies and Dublin Airport Authority Gold Card members.
- Dublin Airport Authority Platinum Service clients Private banking clients of leading Irish financial institutions.
- Irish ambassadors and guests in Irish embassies around the world.
- Premier Class passengers on Aer Lingus transatlantic flights and in seven Aer Lingus Premier Class Lounges.
- Available in suites at 5 Star hotels in Dublin and London.

THE MAGAZINE OF CHOICE FOR LEADING IRISH AND INTERNATIONAL BRANDS

Some of our regular advertisers include:

- | | | |
|-------------|----------------------------|------------------|
| ■ Adams | ■ Dublin Airport Authority | ■ Patek Philippe |
| ■ Bonhams | ■ Davy | ■ Sotheby's |
| ■ Bulthaup | ■ ESB | ■ Volvo |
| ■ Christies | ■ IPUT | ■ Whyte's |

PUBLICATION DATES AND TECHNICAL SPECIFICATIONS

Publication Dates 2019	Copy Deadline	Advertising Rates
Spring edition: 28 February	30 January	Double Page Spread €7,000 plus vat
Summer edition: 29 May	24 April	Full Page €4,000 plus vat
Autumn edition: 28 August	17 July	1/2 Page €2,000 plus vat
Winter edition: 20 November	16 October	1/4 Page €1,000 plus vat
		1/8 Page €500 plus vat
		Online advertising rates on request

Advert Dimensions

DPS:	460 x 300mm centred with 4mm bleed and registration /crop marks offset by 5mm
Full page	230 x 300mm, centred with 4mm bleed and registration /crop marks offset by 5mm.
1/2 page (Landscape)	205 x 130mm
1/2 page (Portrait)	100 x 265mm
1/4 page (Portrait only)	100 x 130mm
1/8 page (Landscape only)	100 x 62mm

TECHNICAL SPECIFICATIONS

Media: PDFs only

Proofs: Mac compatible CD or Download details.

All PDFs must be generated using the PDF/x-1a:2001 presets. Any PDFs in the RGB colour space will be converted and may result in undesired colours. PDFs must be supplied at the final printed size in CMYK format with no spot colours, all fonts embedded and with all images at 300dpi resolution. The ideal CMYK profile for Irish Arts Review is 'ISOCoatedFogra39'.

For full page adverts there should be a 4mm bleed all around and crop marks must be offset by 5mm or 15pt. Text and logos must be within a safe area of 8 - 10mm from the edge of page on industry standard colour proof such as digital cromalin must be supplied with supplied ad copy to check for colour and copy accuracy. If a proof is not supplied, the IAR will not accept responsibility for any discrepancies or variations in colour caused during printing process.

Placement

Although every effort is made to accommodate requests for positions, specific placements for 1/4 & 1/8 page adverts cannot be guaranteed.

Irish Arts Review

15 Harcourt Terrace,
Dublin 2, Ireland
+353 1 676 6711

advertising@irishartsreview.com
www.irishartsreview.com

For further information on advertising opportunities in the magazine and online, please contact:

Yvonne Smalley, Advertising Manager +353 1 676 6711

advertising@irishartsreview.com

Martin Sweeney +353 1 676 6711

martinsweeney@irishartsreview.com